

B.A./B.S. in Arts, Media and Technology Advising Guide and Degree Checklist

Arts, Media and Technology: Program Overview

OSU-Cascades Campus offers a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Arts, Media and Technology (AMT). This program provides students with the required skills needed for the contemporary visual arts and design fields. Specifically, the degree provides students with skills in digital imaging, video, design, interactivity, gaming, and 3D output as well as basic visual studies fundamentals in creative communication, color theory, image output and display.

LEARNING OUTCOMES:

Through a sequence of required courses, arts, media, and technology students will:

1. Create original visual work that exhibits a distinctive, dynamic and unique personal voice.
2. Develop written and verbal competencies to describe and analyze visual art and graphic design through writing, conceptual development, research, study of theory and critique of the intent of their own work.
3. Develop necessary techniques and execution of form and content relevant to visual communication in 2D, 3D, and 4D mediums.
4. Demonstrate competency with industry standards through a professional art or design experience and an embrace of new technologies.
5. Develop an original, innovative and articulate body of work for a professional portfolio.
6. Focus on ethics in the process of making various forms of visual communication.

To complete a Bachelor of Arts (BA) or Bachelor of Science (BS) in Arts, Media and Technology students must complete the following degree requirements:

- OSU Graduation Requirements including Baccalaureate Core
- College of Liberal Arts Core
- BA or BS Requirements
- Arts, Media and Technology Major Requirements

OSU Graduation Requirements

Students pursuing a degree at OSU must meet the following requirements in addition to program and college requirements.

- 180—total number of credits required to graduate from OSU
- 60—number of upper division credits required
- 124—maximum number of credits that will transfer from a community college
- 45 of last 75 credits must be OSU credits
- Maintain a 2.0 or better university GPA

Baccalaureate Core Requirements (Bacc Core)

Complete all Bacc Core using the OSU-Cascades Bacc Core course guide. Students who have an AAOT have all Skills and Perspectives completed. Courses can double count in Bacc Core, CLA Core or Major but cannot be applied to all 3 areas.

Requirement	Course	Term/Grade
Skills		
Writing I (3cr)		
Writing II (3cr)		
Speech (3cr)		
Fitness Lecture (2cr)		
Fitness PAC (1 cr)		
Math (3-4cr)		
Perspectives	**No more than two courses from any one department**	
Bio Science (4-5cr)		
Physical Science (4-5cr)		
1 additional Bio or Phys. Sci. (4-5cr)		
Cultural Diversity (3-4cr)		
Literature & Arts (3-4cr)	Completed by ART 101 in major	X
Social Process & Inst. (3-4cr)	Completed by NMC 101 in major	X
Western Culture (3-4cr)		
Difference Power & Discrimination- DPD (3-4cr)		
Synthesis	**Synthesis course must be from 2 different departments**	
Contemporary Global Issues- CGI (3-4 cr)		
Science Tech and Society- STS (3-4cr)	Completed by ART 367 in major	X

College of Liberal Arts Core (CLA Core)

Courses can double count in Bacc Core, CLA Core or Major, but cannot be applied to all 3 areas.

CLA Core Requirement	Course options	Course/Grade
Fine Arts (3-4 cr)	Completed by ART 115 in Major	X
Humanities (3-4 cr)	Completed by ART 366 in Major	X
Non-Western Culture (3-4 cr)	ANTH 311, ANTH 315, ART 208, ENG 360	
Social Science (3-4 cr)	ANTH 210, ANTH 251, COMM 318, COMM 316, COMM 312, COMM 322, COMM 321, ECON 201, ECON 202, PS 201, PS 206, PS 331, PS 331, PSY 201, PSY 202, SOC 204	
Additional CLA Core course (3-4cr)	Completed by ART 117 in Major	X

BA or BS Requirements

Courses used to satisfy the B.S. cannot double count to satisfy baccalaureate core requirements.

B.A. Requirements		Course/Grade
Second year proficiency in a second language at the college level with C- grade or better.	sample SPAN 111-213	
B.S. Requirements		
Any computer science (CS) course approved by the student's advisor	sample CS 160 or CS 391	
Any course from the College of Science except math or statistics (3-4 credits)	sample: BB 332, GEO 309, MB 330	
One of the following MTH/ST combination (2 courses):	No double count with BC: Mth	
A. ST 351 and ST 352 (8 credits) B. MTH 111 and MTH 245 (8 credits) or MTH 111 and MTH 112 C. MTH 241 or MTH245 or MTH251, and ST 351 (8 credits). D. Any 8 credits of MTH courses at the 200 level or above	ST 201, 202 not accepted. Talk to advisor if you already completed a ST 200 level course.	

Arts, Media and Technology Major Requirements

Total major credits: 89

Upper division credits: 51

Required Courses	Pre-Reqs	Course Planning Page osucascades.edu/amt/course-listing	Grade
ART 101 (3) Intro to Visual Arts		Fall, Winter, Summer	
ART 115 (4) 2-D Studio Core		Fall, Spring	
ART 117 (4) 3-D Studio Core		Summer, Spring	
ART 121 (4) Computers in Art		Fall, Winter, Spring	
ART 215 (4) Color in Visual Arts	ART 115	Fall, Spring	
ART 222 (4) Introduction to Time-Based Art	ART 121	Fall, Spring	
ART 263 (4) Digital Photography	ART 115	Fall, Spring	
ART 349 (4) Video Art	ART 222, ART 263	Winter	
ART 366 (3) Art History: Modern		Fall '21 (Every other yr)	
ART 367 (3) History of Design		Fall, Summer	
ART 411 (3) Contemporary Issues in Art, WIC	Jr/Sr status	Spring	
ART 422 (4) New Media: Interactive		Fall	
ART 451 (3) Intro to Arts Entrepreneurship	Jr/Sr status	Winter '21 (Every other yr)	
GD 110 (4) Graphic Design Tech and Techniques		Fall, Spring	
GD 210 (4) Graphic Design 1	GD 110 pre or co-req	Fall, Spring	
GD 300 (4) Graphic Design 2	GD 210	Winter	
GD 330 (4) Design & Sustainability	GD 210	Winter	
GD 440 (4) Design Research Projects	GD 210	Spring	
NMC 101 (3) Intro to NMC		Winter	
NMC 351 (4) New Media Visualization	NMC 101	Winter	
NMC 484 (4) New Media Animation	NMC 101 rec.	Spring	
Experiential Requirements	Pre-Reqs	Term	
ART 339 (3) Professional Practices for Artists	Jr/Sr status	Spring	
ART 403 (4) Thesis	Faculty Approval	Winter	
ART 410 (4) Internship or ART 406 (4) Projects/Capstone	Faculty Approval	ART 406 - Spring	

Thesis:

The thesis operates as a culmination of the understanding of where the students' work fits within contemporary culture. It allows students to put their work in context to others and ground their visual work with similar artists in order to better communicate to the appropriate audiences. The thesis work is closely tied to the work done in the Projects/Intern and WIC. The three classes operate in conjunction to make a cohesive body of work.