# B.A./B.S. in Arts, Media and Technology Advising Guide and Degree Checklist 

Arts, Media and Technology: Program Overview<br>OSU-Cascades Campus offers a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Arts, Media and Technology (AMT). This program provides students with the required skills needed for the contemporary visual arts and design fields. Specifically, the degree provides students with skills in digital imaging, video, design, interactivity, gaming, and 3D output as well as basic visual studies fundamentals in creative communication, color theory, image output and display.

## LEARNING OUTCOMES:

Through a sequence of required courses, arts, media, and technology students will:

1. Create original visual work that exhibits a distinctive, dynamic and unique personal voice.
2. Develop written and verbal competencies to describe and analyze visual art and graphic design through writing, conceptual development, research, study of theory and critique of the intent of their own work.
3. Develop necessary techniques and execution of form and content relevant to visual communication in 2D, 3D, and 4D mediums.
4. Demonstrate competency with industry standards through a professional art or design experience and an embrace of new technologies.
5. Develop an original, innovative and articulate body of work for a professional portfolio.
6. Focus on ethics in the process of making various forms of visual communication.

To complete a Bachelor of Arts (BA) or Bachelor of Science (BS) in Arts, Media and Technology students must complete the following degree requirements:

- OSU Graduation Requirements including Baccalaureate Core
- College of Liberal Arts Core
- BA or BS Requirements
- Arts, Media and Technology Major Requirements


## OSU Graduation Requirements

Students pursuing a degree at OSU must meet the following requirements in addition to program and college requirements. catalog.oregonstate.edu/requlations/\#text
$\square 180$ minimum $=$ total number of credits required to graduate
$\square 60$ minimum = number of upper division credits required
$\square 45$ of last 75 credits must be OSU credits
$\square$ Max 135 credits transferred to OSU
$\square$ Max 18 W grades (withdraw)
$\square$ Max 11 credits PAC


Oregon StateUniversity Cascades

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## Baccalaureate Core Requirements (Bacc Core)

Complete all Bacc Core using the OSU-Cascades Bacc Core course guide. Students who have an AAOT have all Skills and Perspectives completed.
Courses can double count in Bacc Core, CLA Core or Major but cannot be applied to all 3 areas.

| Requirement | Course | Term/Grade |
| :--- | :--- | :--- |
| Skills |  |  |
| Fitness Lecture (2cr) | HHS 231 |  |
| Fitness PAC (1 cr) |  |  |
| Math (3-4cr) | WR 121Z |  |
| Writing I(4cr) |  |  |
| Writing II (4cr) | ** No more than two courses from any one <br> department** |  |
| Speech (4cr) |  |  |
| Perspectives | ART 101 in major completes | Fulfilled by Major |
| Cultural Diversity (3-4cr) | NMC 101 in major completes |  |
| Literature \& Arts (3-4cr) |  |  |
| Social Process \& Inst. (3-4cr) |  |  |
| Western Culture (3-4cr) |  |  |
| Physical Science (4-5cr) |  |  |
| Bio Science (4-5cr) | **Synthesis course must be from 2 different <br> departments** |  |
| 1 additional Bio or Phys. Sci. (4-5cr) |  | Folfilled by Major |
| Difference Power \& Discrimination- DPD (3-4cr) |  |  |
| Synthesis | Completed by ART 367 in major |  |
| Contemporary Global Issues- CGI (3-4 cr) |  |  |
| Science Tech and Society- STS (3-4cr) |  |  |

## College of Liberal Arts Core (CLA Core)

| CLA Core Requirement | Course options | Course/Grade |
| :--- | :--- | :--- |
| Fine Arts (3-4 cr) | Completed with ART 115 | Fulfilled By Major |
| Non-Western Culture (3-4 cr) | ANTH 315, ART 208, ENG 212, ENG 360 |  |
| Humanities (3-4 cr) | ART History, ENG course, HST, or PS 206 |  |
| Social Science (3-4 cr) | ANTH, PSY, PS, SOC class |  |
| Additional CLA Core course (3-4cr) | Completed with ART 117 | Fulfilled By Major |

## BA or BS Requirements

Select BA or BS in Arts, Media and Technology

| B.A. Requirements | Notes | Course/Grade |
| :--- | :--- | :--- |
| Language - Second year proficiency, college level with C- grade or <br> better. | OSU-Cascades offers SPAN language. <br> Placement test scores used to evaluate <br> language level. |  |
| B.S. Requirements <br> Courses used to satisfy the B.S. cannot double count to satisfy baccalaureate core requirements. |  |  |
| A computer science course approved by the student's advisor | Course suggestions: CS 391, CS 101 <br> online |  |
| A course from the College of Science except math or statistics (3-4 <br> credits) | Course suggestions: BB 332, MB 330, |  |
| Two math or statistics courses (6-8 credits): <br> any course at the 200-level or above or above taught by MTH or ST. <br> NO double counting with Bacc Core: Math allowed |  |  |

## Arts, Media and Technology Major Requirements

$C$ - or better grades in major courses, no S/U grading in major
Total major credits: 89
Upper division credits: 51

| Required Courses | Pre-Reqs | Course Planning Page osucascades.edu/amt/courselisting | Grade |
| :---: | :---: | :---: | :---: |
| ART 101 (3) Intro to Visual Arts |  | Fall, Winter, Summer |  |
| ART 115 (4) 2-D Studio Core |  | Fall, Winter |  |
| ART 117 (4) 3-D Studio Core |  | Fall, Winter, Spring |  |
| ART 121 (4) Computers in Art |  | Fall, Winter, Spring |  |
| ART 222 (4) Introduction to Time-Based Art | ART 121 | Fall, Winter |  |
| ART 215 (4) Color in Visual Arts | ART 115 | Fall, Spring |  |
| ART 263 (4) Digital Photography | ART 115 | Fall, Spring |  |
| ART 339 (3) Professional Practices for Artists | Jr/Sr status | Spring |  |
| ART 349 (4) Video Art | ART 222, ART 263 | Fall, Spring |  |
| ART 366 (3) Art History: Modern |  | Fall |  |
| ART 367 (3) History of Design |  | Fall, Spring |  |
| ART 411 (3) Contemporary Issues in Art, WIC | SR, prog approval | Spring |  |
| ART 422 (4) New Media: Interactive | ART 222 | Fall, Spring |  |
| ART 451 (3) Intro to Arts Entrepreneurship | Jr/Sr status | Winter |  |
| GD 110 (4) Graphic Design Tech and Techniques |  | Fall, Winter, Spring |  |
| GD 210 (4) Graphic Design 1 | GD 110 pre or coreq | Fall, Winter |  |
| GD 310 (4) Graphic Design 2 | GD 210 | Winter, Spring |  |
| GD 330 (4) Design \& Sustainability | GD 210 | Fall, Spring |  |
| GD 440 (4) Design Research Projects | GD 210 | Fall, Spring |  |
| NMC 101 (3) Intro to NMC |  | Fall, Winter |  |
| NMC 351 (4) New Media Visualization | NMC 101 | Fall, Winter |  |
| NMC 484 (4) New Media Animation | NMC 101 rec. | Winter, Spring |  |
| Experiential Requirements | Pre-Reqs | Term |  |
| ART 403 (4) Thesis | Faculty Approval | Winter |  |
| ART 410 (4) Internship or ART 406 (4) Projects/Capstone | Faculty Approval | ART 406 - Spring |  |

Internship:
A position with an appropriate, approved agency or organization where a student may receive practical experience related to the objectives of the Arts, Media and Technology program. The intern observes and/or produces; work is supervised and evaluated, both by the agency and the AMT faculty. Work with Faculty Program Coordinator to get started.

## Capstone/Project:

Spring term only. Students will work directly with the Faculty Program Leads to consider project and help determine internship or project selection. Contact your faculty by the end of Year 3 to begin to plan for 406 or 410.

Thesis:
The thesis operates as a culmination of the understanding of where the students' work fits within contemporary culture. It allows students to put their work in context to others and ground their visual work with similar artists to better communicate to the appropriate audiences. The thesis work is closely tied to the work done in the Projects/Intern and


[^0]:    *All information pertains to 2022-23 catalog curriculum requirements

