|  |  |  |  |
| --- | --- | --- | --- |
| Name: |  | OSU ID: |  |
| Phone: |  | Email: |  |
| University: |  | Degree, Major, & Year: |  | GPA: |  |
| University: |  | Degree, Major, & Year: |  | GPA: |  |

**Core content coursework taken during undergraduate work and post-graduate work.** Include introductory sequences as well as all courses taken in the following disciplines that address content in last column. Courses must be at the 100 level and above. You must have 45 quarter credits (30 semester) overall, with the heaviest concentration in Literature and Composition. You may be asked to provide official course descriptions. \*\* **3.0 accumulative GPA preferred** on all coursework. All grades must be taken on the A-F grading basis; **you may also include courses taken P/NP. No NP or grades below C**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| CourseNumber | Course Title | Credits | Grade | **S** or **Q** | *Cr. totals* | *Office use only* |
| Course recommendations |
| Reading & Literature |  |  |  |  |  |  | Reading & Literature covering Early Literature (American and British preferred**) through** contemporary **(REQUIRED**)World & Ethnic literature (can include a literature course from a foreign language department) Poetry, DramaYoung Adult/adolescent |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Composition |  |  |  |  |  |  | Writing, creative, expository, and technicalGrammarRhetoricCompositionTheoryProse |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Communication |  |  |  |  |  |  | SpeechCommunication-human and organizationalJournalismFilm studiesMedia studiesPublic Relations studiesIntercultural communication |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Language Development |  |  |  |  |  |  | PhonicsLinguisticsESOL Emerging readersLiterary interpretation |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

*This form is to be used as an advising guide regarding TSPC content requirements for licensure. Content coursework categories designated above fulfill foundational knowledge base for TSPC required content mastery test.*