

Jenna Goldsmith

Oregon State University – Cascades

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POSITION

Instructor of Writing – 2016-present
Interim Mentor, MFA Program in Creative Writing
Graduate Faculty
Oregon State University, Cascades (School of Writing, Literature, and Film)

EDUCATION

PhD in English, emphasis in twentieth-century American Literature, University of Kentucky;
Dissertation: “Life Matter: Women Subjects and Women’s Objects in Innovative
American Poetry,” April 2016, Committee: Randall Roorda (chair), Julia Johnson, Pearl
James, Melissa Stein (GWS), Lynn Roche Phillips (GEO)
MA in English Studies, Illinois State University, Graduate Certificate in Women's and Gender
Studies, August 2010, Committee: Kirstin Hotelling Zona (chair), Cynthia Huff
BA in English Studies, Illinois State University, Minor in Women's and Gender Studies, May
2008
AA in Liberal Arts, Rock Valley College, May 2006

GRANTS AND FELLOWSHIPS

Oregon State University Cascades Faculty Executive Council
“Trasndisciplinary/Transliterary: An OSU Cascades Community Reading Group
on Trans Lives” **2018**; Competitive \$1000 award for innovative pedagogical project
**Oregon State University Women’s Giving Circle Grant: “Building Cross-curricular
Hands-On Learning at OSU-Cascades through Active Learning Lab (ALL) Kits”**
2017; Competitive \$2000 award for design, purchasing, and implementation of
ALL Kits; with Sara Q. Thompson and Sami Kerzel
Modern Language Association Travel Grant, 2016; Competitive \$400 award for conference
travel
Lexington Herald-Leader Fellowship, 2016; Competitive \$6,000 award for students from
under-represented groups
University of Kentucky Woman’s Club Endowed Fellowship, 2016; Competitive \$2,000
award for students from underrepresented groups who have demonstrated academic
achievement

AWARDS AND HONORS

Finalist for Swedish Residency, Baltic Writing Residency, 2019

Mari Sandoz Emerging Writer Instructorship, 2019, Competitive \$300 award to teach a workshop at the Story Catcher Festival at Chadron State College, Chadron, NE.

Oregon State University Cascades Diversity Award (Inaugural award), 2018, Competitive \$2000 award for one faculty or staff who demonstrates a commitment to diversity and inclusion through service, pedagogy, and community involvement

Nominee, Sarah Bennett Holmes Award, University of Kentucky Women's Forum, 2016, Single departmental nominee for competitive \$1000 award for one outstanding woman faculty member for promoting the well-being of women in Kentucky

Kentucky Writers Fellowship, 2015 (Inaugural prize), Baltic Writers Residency; Competitive \$300 award for an outstanding innovative Kentucky poet

Certificate for Outstanding Teaching Assistant, 2014, University of Kentucky, College of Arts and Sciences; Competitive \$500 award for outstanding teaching

Futures of American Studies Travel Award, Attendee, 2014, University of Kentucky Graduate School; Competitive \$400 tuition award to attend Futures of American Studies in Hanover, NH

PEO Award Nominee, 2014-2015, University of Kentucky English Department; Single departmental nominee for highly competitive \$15,000 award

RASE Award, 2010; Illinois State University, Competitive \$500 award for underrepresented students working on research projects

The Luke Award, 2008 and 2009, Acorn Equality Fund; Competitive \$1500 award for LGBT students pursuing degrees in the Central Illinois region

Writing Award, 2006, Rock Valley College; Competitive award for community college students excelling in the areas of journalism, creative writing, and/or rhetoric

REFEREED PUBLICATIONS

Scholarship

(Revise and Resubmit) "Interloper Pedagogy: A Writer at the Poster Symposium."
Kairos: Praxis Wiki.

"Fieldwork: An Interview with Juliana Spahr." *ISLE: Interdisciplinary Study of Language and Environment*. 23.2 (2016): 412-421. doi: 10.1039/isle/isw035

"Landing on the Patio: Landscape Ecology and the Architecture of Identity in Alison Bechdel's *Fun Home: A Family Tragicomic*." *Mapping*. Spec. Issue of *disclosure: A Journal of Social Theory*. 23 (2014): 1-25. Link to article:
<http://uknowledge.uky.edu/disclosure/vol23/iss1/2/>

Poetry

(Manuscript in circulation) *Still, Again*

The Landscape ft. Jenna Goldsmith, Danger Punch Collective (Spring 2019; Publication Studio Hudson)

(Chapbook) *Genesis near the river* Winter 2019; blush books

“Restrooms Apologetics.” *What Rough Beast*. Fall 2018.

“She and Her” and “Against Infatuation.” *Utterance: A Journal*. Fall 2018.

“Thank-You Note.” *Rabbit Catastrophe Review*. Issue 2, Winter, 2012.

“Bryn Mawr Avenue, Chicago, 1962.” *NDR: New Delta Review*. Issue 7.1.

“Basket’s Lament.” *The Waggle: A Magazine of Engaged Writing and the Arts*. Issue 6, Summer/Fall 2017.

TEACHING EXPERIENCE

Courses Taught as Instructor of Record (Responsible for course design, teaching, assessment)

ALS 199 (U-Engage)

2-3 credit course to help students acquire confidence and foundational skills necessary for success in the university setting

English Composition (WR 121)

First-year composition; Introduction to critical thinking, the writing process, and the forms of expository writing, with an emphasis on revision

English Composition: Argumentation (WR 222)

Second course in two-course first-year composition sequence; Continued practice in expository writing with an emphasis on argumentation and research methods

Writing for the Web (WR 303)

Students produce instructive, informative, and rhetorically savvy writing for web genres blog, wiki, and website

Technical Writing (WR 327)

Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields

Current Composition Theory (WR 512)

Graduate seminar to introduce current theories, practices, and principles of composition as a field of academic inquiry

Special Topics in Art (Honors): Speculating Futures (ART 399H)

Co-taught with Kiel Fletcher, MFA

Survey of American Literature (1900-present) (ENG 254)

Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers

Studies in American Literature, Culture, and Environment (ENG 482)

Examine themes of retreat and homecoming in productions of American literature and culture; consider the import of, and work to become competent in, speaking about unique forms of interpretation under the umbrella of environmental literary criticism or ecocriticism

Program Development in Grant Writing (HDFS 461)

Co-taught with Dr. Shannon Lipscomb

Introduction to Women's Literature – Gender and Autobiography (ENG 290)

Introduces students to a variety of critically acclaimed autobiographical texts by women, including spoken word, film, poetry, memoir, and the graphic novel

Introduction to Literature – The Book to the Big Screen (ENG 230)

Hybrid literature and film course introduces students to methods of close reading, literary analysis, and argumentative writing through careful study of works of fiction and film.

Composition & Communication I (WRD 110)

UK Core, first-year required course integrating written, oral, and visual communication.

-- for **Freshman Summer Program Writing**, Summer 2015; Taught 6 week accelerated writing course to students identified as at-risk; aid in and increase the retention and graduate rate of underrepresented student populations.

Composition & Communication II (WRD 111)

UK Core, second course in the year long, first-year required writing sequence, introducing argumentation and rhetorical strategies across written and oral modalities.

Writing: An Accelerated Foundational Course (ENG 104)

First-year required writing course focusing on research and essay composition.

Composition as Critical Inquiry (ENG 101)

Freshmen-level required course emphasizing composition, analysis, and the creation of multi-modal texts.

Composition as Critical Inquiry (ENG 101.10)

Special, five days per week section of composition in which students with special writing needs self-select to obtain intensive instruction in reading and writing methodologies.

Courses Taught as Teaching Assistant (Responsible for grading, assessment, guest lectures)

Visualizing War and Peace in Israel/Palestine (A&S 100-401) - 1 section

Lead: Dr. Janice W. Fernheimer

Hybrid literature and film course to help students recognize, through graphic narratives, differences and similarities in the way Israelis and Palestinians use narrative and rhetorical myth to create identity as well as opportunities for invention, conflict, and reconciliation.

Introduction to Imaginative Writing (ENG 107) - 3 sections

Lead: Frank X Walker; Julia Johnson; Cheryl Cardiff

Introduces students to creative writing through workshop and the study of poetry, fiction, creative nonfiction, and drama; utilize such platforms as LectureTools, Blogger, and Evernote.

Queer Theory (WGS 392) - 1 section

Lead: Dr. Becca Chase

Introductory seminar on Queer Theory and methodologies, cross-listed for graduate and undergraduate students university wide.

CONFERENCE PAPERS, INVITED READINGS, & WORKSHOPS

Workshop Leader, "Procedural Poetry." Deschutes Public Library *Write Here* Program. Sisters, OR. July 21, 2018.

Invited Panelist, "LGBTQ Concerns in the Classroom." *Central Oregon Positive Behavioral Interventions Supports Conference*. Bend, OR. April 13, 2018.

Special Guest Reader, "Jenna Goldsmith Reads for National Poetry Month." Reading sponsored by the Deschutes Public Library. Bend, OR. April 8, 2018.

"Materiality in Contemporary Art: Compos(t)ing the Past Through the Present." *ASAP/9: The Arts of the Present*. Berkeley, CA. October 28, 2017. Panel participants: Sarah Bezan, Hollande Bezan, Laura T. Smith, Jennifer Scappetone, Jenni Moody, and Kristin George Bagdanov (chair).

"Gert and Her Dirt: Gertrude Stein's Housekeeping and the New Materialisms." *ASLE Biennial Conference*. Detroit, MI. June 20, 2017.

Invited Panelist, "Fostering a Safe and Accepting Environment." Panel sponsored by Oregon State University Cascades Masters in Art of Teaching (MAT) Program. For ED 514 Learning Environments. Bend, OR. January 25, 2017; January 22, 2018.

"Compos(t)ition as Explanation: Gertrude Stein's New Material." *American Literature Association Conference*. Panel sponsored by the Gertrude Stein Society. San Francisco, CA. May 28, 2016.

Invited Professional Development Session. "Developing a Professional Web Presence." Department of Writing, Rhetoric, and Digital Studies, University of Kentucky. Lexington, KY. February 15, 2016.

Special Guest Reader, "InKy Reading Series." Hosted by Louisville Literary Arts. Louisville, KY. October 9, 2015.

"Back to 1640 Revello Drive: Identity and Disclosure in the Backyard in *Buffy the Vampire Slayer*." *Midwest Popular Culture Association Conference*. Cincinnati, OH. October 1-4, 2015.

"Effective use of small groups, creativity in the composition classroom, setting the tone on the first day, and leading classroom discussion." Invited Lectures for 2015 Writing, Rhetoric, and Digital Studies Department New Teacher Orientation. University of Kentucky. Lexington, KY. August 10-14, 2015.

"The Incinerator in the Garden: Intercourse as Outercourse in Juliana Spahr's *Well Then There Now*." Panel title: "Underground Feminism, Subterranean Queer." *ASLE Biennial Conference*. Moscow, Idaho. June 24, 2015. Panel participants: Stacy Alaimo (chair), Catriona Sandilands, Greta Gaard, and Angela Bennett Segler.

- Panel Chair: "Fractured Ecopoetics from the Beat Underground." *ASLE Biennial Conference*. Moscow, Idaho. June 26, 2015.

"The Gender of Environment." Invited Lecture. GWS 200: Sex and Power, University of Kentucky. December 9, 2014.

"Compost as Composition: Gertrude Stein's Experimental Nature." *Futures of American Studies Institute*. Dartmouth College. Hanover, NH. June 16, 2014.

"Ecofeminism, Susan Griffin, and Terry Tempest Williams." Invited Lecture. ENG 330: Texts and Contexts, University of Kentucky. December 6, 2013.

"Close Reading in Alison Bechdel's *Fun Home: A Family Tragicomic*." Invited Lecture. ENG 230: Introduction to Literature, University of Kentucky. December 6, 2013.

"Building a House to Hold us all: Natural Debris and Literary Ref(use) in Alison Bechdel's *Fun Home*." *ASLE Biennial Conference*. Lawrence, Kansas. May 28, 2013.

"Connection Through Da Kine: Frontiers of Ecocriticism and Visual Rhetoric in Juliana Spahr's *Fuck You – Aloha – I Love You*." *The Louisville Conference on Literature and Culture Since 1900*. Louisville, KY. February 24, 2012.

"Getting Your Mind in the Gutter: Non-Jewish Jewish Identity in Alison Bechdel's Graphic Memoir *Fun Home: A Family Tragicomic*." *Midwest Judaic Studies Association Conference*. Oakland, MI. October 23, 2011.

"Careers in English: Graduate Schools." *Thirteenth Annual Undergraduate English Studies Symposium*. Normal, IL. November 6, 2009.

"Languaging Reproduction: The Rebirth of African American Feminism Through the Blues." *Feminisms & Rhetorics 2009: The 7th Biennial Conference of the Coalition of Women Scholars in the History of Rhetoric*. Lansing, MI. October 7, 2009.

RESEARCH AND TEACHING INTERESTS

Composition, Writing Studies, Ecocriticism, Twentieth and twenty-first century American poetry and poetics, Women and Gender Studies, Experimental and avant-garde poetics, Queer Studies, Image/Text Hybridity, Graphic novels, Creative writing pedagogy, Visual and visible rhetoric

PROFESSIONAL AND ACADEMIC SERVICE

Layman Fellowship Mentor

Vivianne Burson: "Impacts of Geomagnetic Storms within the Ionosphere" (2017-18)

Kevin Ramsden: "Metamodernism" (2018-2019)

OSU Cascades Professional Review of Teaching Committees

Michael Gassner: Tourism, Recreation, and Outdoor Leadership Program (Fall 2017)

Seth Ganzhorn: Natural Resources (Fall 2018)

OSU Cascades MFA Thesis Committees, 2016-present

Hannah O'Leary: "Inheritance"
Cheliss V. Thayer: "Good News First"
Shannon Harwood: "Sanctuary"
Tom Hallberg: "Drought Summer"
Siobhan McDonald: "i become her"
Christopher Baumer: "SHRAPNEL"
Brigitte Lewis: "Speculative Histories"

OSU Cascades Search Committees

Sous Chef (Fall 2016)
Residence Hall Director (Spring 2017)
Library Technician II (Spring 2017)
Librarian (Winter 2018)

OSU Cascades Faculty Advisor

ERA (Equal Rights Alliance) – 2016-present
Cascades Writers Guild – 2017-present
Write the Wrong – 2018-present

OSU Cascades Research Excellence Committee, 2018-2019

Chair, Research and Scholarship Symposium Committee

OSU Cascades Teaching Excellence Committee, 2017-2018

Leader, Writing Across the Curriculum Faculty Learning Community, 2018-2019

OSU Cascades First-Year Experience Committee, 2016-2018

Planning and implementation of programs to aid in the effectiveness of retention and success of first-year students

OSU Cascades Diversity Committee, co-chair, 2017-present

Planning and implementation of diversity and inclusion initiatives

English Department Chair Reappointment Committee, 2016

Single graduate student delegate, appointed by Senior Associate Dean and Dean of Faculty, University of Kentucky College of Arts and Sciences

Writing Program Administrator – Assistant, 2015-2016

Mentor and observe 5 new teachers, assist Director of Composition, organize and implement new teacher orientation, and design syllabi for writing and communication courses in the Department of Writing, Rhetoric, and Digital Studies at the University of Kentucky

President, English Graduate Student Organization (EGSO), 2014-2015

Fundraised, organized annual graduate student research conference, and served as graduate student liaison to Department Chair and Director of Graduate Studies

VP of Student Relations, Sigma Tau Delta, 2015-2016

Grant writing for University of Kentucky chapter, mentor for undergraduate students, organized induction ceremony

Co-President, Rhetoric Society of America Student Chapter, 2013-2014

Organized writing groups between University of Kentucky undergraduate and graduate student chapter members.

EGSO Representative to Writing, Rhetoric, and Digital Studies, 2013-2014

Served as liaison between faculty/staff and graduate students.

Core Volunteer, Kentucky Women Writers Conference, 2013-2015

Core Volunteer and assistant to conference director

Senior Poetry Editor - *Limestone: Art. Prose. Poetry* (now *New Limestone Review*), 2012-2016

Organized, read, distributed, and made final submission decisions for publication.

Awards Judge, 2014-2016

The Gurney Norman Prize for Fiction, *Limestone: Art. Prose. Poetry*

Undergraduate Essay Contest, English Department, University of Kentucky

Dantzler-Farquhar Undergraduate Literary Prize, English Department, University of Kentucky

Oswald Award in Creative Writing, Office of Undergraduate Research, University of Kentucky

English Department Search Committee Member, 2014, 2015

Assistant Professor Faculty Search (Fiction Writing), English Department, University of Kentucky

Assistant Professor Faculty Search (Renaissance Literature), English Department, University of Kentucky

Research Assistant, Women's and Gender Studies Program, Illinois State University, 2009-2010

Developed curriculum; wrote and edited program newsletter (*Gender Matters*); organized program events and outreach; worked as assistant to program Director, Assistant Director, and office staff-persons.

ADDITIONAL PROFESSIONAL DEVELOPMENT AND SERVICE

Board of Directors – ScaleHouse Arts, 2019-present

Selection committee– *A Novel Idea*, Deschutes Public Library, 2019-2020

Instructor – *Write Here*, Deschutes Public Library, 2018-present

OSU Cascades Campus Read Committee - Brownbag discussion series coordinator, 2017-2018

Human Library: “So you want to go to grad school?”, OSU Cascades Library Fest, 2017

Commencement Student Speaker Selection Committee, OSU Cascades, 2017

SafeZone Facilitator, Oregon State University Cascades, 2016-present

Digital Video 101, University of Kentucky Media Depot, February 17, 2016

Let's Write, Participant, University of Kentucky English Department, 2013-2016

After Office Hours Program Volunteer, UK Residence Hall Life, Lexington, KY, 2015

Microteaching Leader, University of Kentucky Graduate School Orientation, Lexington, KY, 2014

Diversity and Inclusion Training, University of Kentucky, June 3, 2015

Instructional Design for Future Faculty Workshop, Normal, IL, 2009

Safe-Zone Training, Office of LGBTQ+ Resources, University of Kentucky, 2016

Writing and Communication Consultant, Robert E. Hemenway Writing Center, Fall 2012

Book Technician, *Rabbit Catastrophe Review*, 2012

Assistant Vice-President of Service and International Conference Voting Delegate, Phi Theta Kappa (The International Honor Society of the Two-Year College), 2005-2006

Co-Vice President, Sigma Tau Delta, Illinois State University, 2008-2010

TECHNOLOGY PROFICIENCY

Blackboard, Canvas, Blogger, Evernote, Lecture Tools, Google Suite, Eli Review, WebEx

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs, National Council of Teachers of English, Modern Language Association, Association for the Study of Literature and Environment, Gertrude Stein Society, Phi Theta Kappa, Sigma Tau Delta

References available upon request.