

OSU-Cascades Community Engagement
Long Range Development Plan
Arts, Culture and Enrichment Advisory Group
Meeting #1 – December 3, 2015 1:00-4:00 p.m.
Clark Worth, facilitator

AGENDA

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| 1:00 p.m. | 1. Introductions / warmup |
| 1:15 | 2. Review advisory group assignments <ul style="list-style-type: none">▪ Schedule▪ Strategic Questions▪ Framing Principles▪ Agenda for two meetings |
| 1:30 | 3. Recommendations from Campus Expansion Advisory Committee (CEAC) and task forces |
| 1:45 | 4. Advisory group discussion <ul style="list-style-type: none"># 1. What emerging trends will shape the future for arts, culture and enrichment?# 2. What are the region's long-term aspirations for arts – culture – enrichment? Where are the most significant voids in our region?# 3. What are the institutional capabilities of OSU-Cascades in arts, culture and enrichment? How do these align with the region's voids? |
| 3:15 | 5. Public comment (signup to speak) |
| 3:30 | 6. Advisory group observations |
| 3:50 | 7. Review agenda for next meeting: Jan. 7, 1:00-4:00 p.m.
OSU Graduate & Research Center #130 |
| 4:00 p.m. | Adjourn |



OSU-Cascades Community Engagement Long Range Development Planning Framing Principles

- Organize an open, transparent and well facilitated community conversation that includes a **wide range of ideas and perspectives** to contribute to long-range campus design.
- Establish a clear, **well defined assignment for the advisory groups**, clarifying their role is advisory.
- Seek broad advice rather than consensus on future development of the OSU-Cascades campus. **A range of perspectives is acceptable and valued.**
- **Build on earlier recommendations** produced by the Campus Expansion Advisory Committee and related task forces.
- Acknowledge and honor OSU-Cascades' decisions and commitments to date regarding campus planning. **Focus discussion on long range development planning for the selected site**, rather than facilities and architectural design.
- Design and conduct an **efficient process that respects time commitments** of advisory group participants and staff.

**OSU-Cascades Community Engagement
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Meeting #1 Worksheet – December 3, 2015**

Please take a few moments to share your thoughts prior to the group discussion.

1. What emerging trends will shape the future for arts, culture and enrichment?

Practices in arts, culture and enrichment will change:

- In the next 5 years
- In the next 10 years
- Beyond 10 years
- Will not change much
- Not sure

2. What are the region's long-term aspirations for arts – culture – enrichment? Where are the most significant voids in our region?

3. What are the institutional capabilities of OSU-Cascades in arts, culture and enrichment? How do these align with the region's voids?

Please return your worksheet to the facilitator.

Name: _____ Organization: _____

Phone: _____ Email: _____

Thank you!

