

**OSU-Cascades Community Engagement  
Long Range Development Plan  
Arts, Culture and Enrichment Advisory Group  
Meeting #2 – January 7, 2016 1:00-4:00 p.m.  
Clark Worth, facilitator**

**AGENDA**

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|-----------|---|
| 1:00 p.m. | 1. Introductions  |
| 1:10      | 2. Review advisory group assignments <ul style="list-style-type: none"><li>▪ Recap results of Meeting #1</li><li>▪ Purpose of meeting/review agenda</li></ul>   |
| 1:30      | 3. Advisory group discussion <ul style="list-style-type: none"><li># 4. What programs and curriculum should OSU-Cascades offer for arts – culture – enrichment?</li><li># 5. What are promising collaborations or community partnerships?</li><li>#6. What barriers confront OSU-Cascades for arts, culture and enrichment, and how can they be overcome?</li></ul> |
| 1:30      | 4. Public comment (sign up to speak)  |
| 2:45      | 5. Advisory group summary comments:<br><i>Your best advice for the design team</i>  |
| 3:35      | 6. Closing remarks  |
| 3:55      | 7. Next Steps: Joint Sharing Session: January 21 – 4:00-6:00 p.m. <ul style="list-style-type: none"><li>▪ Draft summary by January 14: Comments please!</li></ul>   |
| 4:00 p.m. | Adjourn   |



## OSU-Cascades Community Engagement Long Range Development Planning Framing Principles

- Organize an open, transparent and well facilitated community conversation that includes a **wide range of ideas and perspectives** to contribute to long-range campus design.
- Establish a clear, **well defined assignment for the advisory groups**, clarifying their role is advisory.
- Seek broad advice rather than consensus on future development of the OSU-Cascades campus. **A range of perspectives is acceptable and valued.**
- **Build on earlier recommendations** produced by the Campus Expansion Advisory Committee and related task forces.
- Acknowledge and honor OSU-Cascades' decisions and commitments to date regarding campus planning. **Focus discussion on long range development planning for the selected site**, rather than facilities and architectural design.
- Design and conduct an **efficient process that respects time commitments** of advisory group participants and staff.

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Meeting #2 Worksheet – January 7, 2016**

Please take a few moments to share your thoughts prior to the group discussion.

4. What programs and curriculum should OSU-Cascades offer for arts – culture – enrichment?

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5. What are promising collaborations or community partnerships?

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6. What barriers confront OSU-Cascades for arts, culture and enrichment, and how can they be overcome?

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Please return your worksheet to the facilitator.

Name: \_\_\_\_\_ Organization: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Thank you!**

