OSU-Cascades Community Engagement
Long Range Development Plan
Arts, Culture and Enrichment Advisory Group
Meeting #2 – January 7, 2016  1:00-4:00 p.m.
Clark Worth, facilitator

AGENDA

1:00 p.m.  1.  Introductions

1:10  2.  Review advisory group assignments
   ▪ Recap results of Meeting #1
   ▪ Purpose of meeting/review agenda

1:30  3.  Advisory group discussion
   # 4. What programs and curriculum should OSU-Cascades offer for arts – culture – enrichment?
   # 5. What are promising collaborations or community partnerships?
   #6. What barriers confront OSU-Cascades for arts, culture and enrichment, and how can they be overcome?

1:30  4.  Public comment (sign up to speak)

2:45  5.  Advisory group summary comments:
   
   Your best advice for the design team

3:35  6.  Closing remarks

3:55  7.  Next Steps: Joint Sharing Session: January 21 – 4:00-6:00 p.m.
   ▪ Draft summary by January 14: Comments please!

4:00 p.m.  Adjourn
OSU-Cascades Community Engagement
Long Range Development Planning

Framing Principles

- Organize an open, transparent and well facilitated community conversation that includes a **wide range of ideas and perspectives** to contribute to long-range campus design.

- Establish a clear, **well defined assignment for the advisory groups**, clarifying their role is advisory.

- Seek broad advice rather than consensus on future development of the OSU-Cascades campus. **A range of perspectives is acceptable and valued.**

- **Build on earlier recommendations** produced by the Campus Expansion Advisory Committee and related task forces.

- Acknowledge and honor OSU-Cascades’ decisions and commitments to date regarding campus planning. **Focus discussion on long range development planning for the selected site**, rather than facilities and architectural design.

- Design and conduct an **efficient process that respects time commitments** of advisory group participants and staff.
OSU-Cascades Community Engagement
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Meeting #2 Worksheet – January 7, 2016

Please take a few moments to share your thoughts prior to the group discussion.

4. What programs and curriculum should OSU-Cascades offer for arts – culture – enrichment?

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5. What are promising collaborations or community partnerships?

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6. What barriers confront OSU-Cascades for arts, culture and enrichment, and how can they be overcome?

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Please return your worksheet to the facilitator.

Name:____________________________  Organization:_____________________________
Phone:____________________________  Email:___________________________________

Thank you!