Long Range Development Plan
Advisory Groups

Arts, Culture and Enrichment

Meeting #2 – January 7, 2016
Agenda

1. Introductions
2. Review advisory group assignments
3. Advisory group discussion
4. Public comment (signup to speak)
5. Final advice for design team
6. Next steps
Introductions

- Name
- Organization
- Your favorite arts-culture-enrichment experience since our last meeting?
Long range development plan: Process and timeline

Sept 2015

Finalized Planning and Engagement Process

• OSU Steering Committee
• City Staff
• City Council/Planning Commission

Oct 2015

Academic, research and student life

Arts, culture, and enrichment

Community integration

Sustainability

Health and wellness

Dec 2015

Design Team RFQ/RFP
Schedule

**November 18**  Advisory Groups Joint Orientation Session

**December 3**  Arts, Culture and Enrichment Advisory Group Meeting

**January 7**  Health and Wellness Advisory Group Meeting

**January 21**  Advisory Groups Joint Sharing Session

**January 29**  Final Report
Long range development plan: Process and timeline

Jan 2016

Selection of design team

- Top design teams present high level approach
- Community groups provide input on teams and concepts
Long range development plan: Process and timeline

Jan 2016

Design
Kick-off

Mar 2017

Design I
Site Program

Design II
Site and Buildings

Design III
LRDP Draft

Design IV
LRDP Final Draft
Arts, Culture and Enrichment Strategic Questions

1. What emerging trends will shape the future for arts, culture, and enrichment?

2. What are the region’s long-term aspirations for arts – culture – enrichment? Where are the most significant voids in our region?

3. What are the institutional capabilities of OSU-Cascades in arts, culture and enrichment? How do these align with the region’s voids?

4. What **programs and curriculum** should OSU-Cascades offer for arts – culture – enrichment?

5. What are **promising collaborations or community partnerships**?

6. What **barriers** confront OSU-Cascades for arts, culture and enrichment, and how can they be overcome?
Framing Principles

OSU-Cascades Community Engagement

Long Range Development Planning

Framing Principles

- Organize an open, transparent and well facilitated community conversation that includes a wide range of ideas and perspectives to contribute to long-range campus design.

- Establish a clear, well defined assignment for the advisory groups, clarifying their role is advisory.

- Seek broad advice rather than consensus on future development of the OSU-Cascades campus. A range of perspectives is acceptable and valued.

- Build on earlier recommendations produced by the Campus Expansion Advisory Committee and related task forces.

- Acknowledge and honor OSU-Cascades’ decisions and commitments to date regarding campus planning. Focus discussion on long range development planning for the selected site, rather than facilities and architectural design.

- Design and conduct an efficient process that respects time commitments of advisory group participants and staff.
Meeting Agendas

Meeting #1
- Review past work
- Discuss strategic questions 1, 2 and 3
- Advisory group observations

Meeting #2
- Recap Meeting #1
- Discuss strategic questions 4, 5 and 6
- Advice to design team
- Closing remarks
Meeting #1—Highlights

- OSU should be a leader in the arts, setting a high quality standard and willing to take risks.

- The University must learn to collaborate with the loose-knit network of mostly small non-profit organizations that currently run ACE programs in the region.

- The main challenge for the local arts scene is the lack of a sustainable funding model.

- The OSU-Cascades campus should become a physical and virtual hub for arts in the region, with the University as a central aggregator/coordinator/communicator.

- The University’s involvement in the arts should connect artists – academia – patrons to increase attention paid to the arts and raise the level of discourse.

- OSU-Cascades is the community’s only option for professional arts education. Its programs can connect arts, business and emerging technology.
What programs and curriculum should OSU-Cascades offer for arts – culture – enrichment?
What are promising collaborations or community partnerships?
Discussion—Question #6

What barriers confront OSU-Cascades for arts, culture and enrichment, and how can they be overcome?
Public Comment

- 15 minutes total for public comment
- Each person who signed up gets 3 minutes
- Additional written comments invited

Thank you for your feedback!
Your Final Advice to the Design Team
Closing Remarks
Next Meeting

Joint Sharing Session
Thursday, January 21
4:00-6:00 p.m.
Location: Aspen Hall
18920 NW Shevlin Park Rd.
Draft summary by January 14: Comments please!
Adjourn

Thank you!