



# Long Range Development Plan Advisory Groups

## Arts, Culture and Enrichment

Meeting #2 – January 7, 2016

# Agenda

1. Introductions
2. Review advisory group assignments
3. Advisory group discussion
4. Public comment (signup to speak)
5. Final advice for design team
6. Next steps

# Introductions

- Name
- Organization
- Your favorite arts-culture-enrichment experience since our last meeting?



# Long range development plan: Process and timeline

Sept 2015

Oct 2015

Dec 2015

Finalized  
Planning and  
Engagement  
Process

- OSU  
Steering  
Committee
- City Staff
- City  
Council/  
Planning  
Commission

Academic, research and student life

Arts, culture, and enrichment

Community integration

Sustainability

Health and wellness

Design Team RFQ/RFP

OSU | Cascades

# Schedule

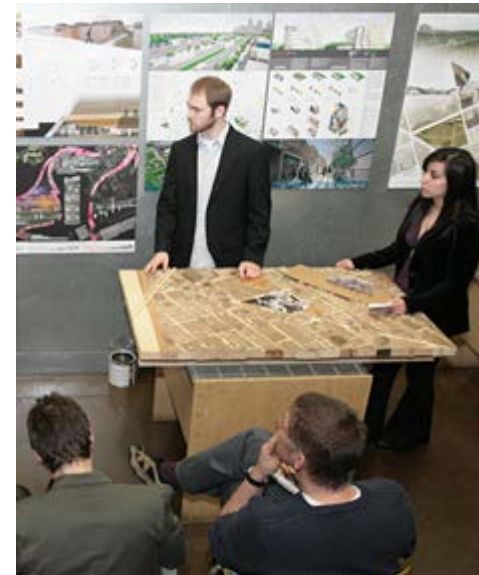
- November 18** Advisory Groups Joint Orientation Session
- December 3** Arts, Culture and Enrichment Advisory Group Meeting
- January 7** Health and Wellness Advisory Group Meeting
- January 21** Advisory Groups Joint Sharing Session
- January 29** Final Report

# Long range development plan: Process and timeline

Jan 2016

## Selection of design team

- Top design teams present high level approach
- Community groups provide input on teams and concepts



# Long range development plan: Process and timeline



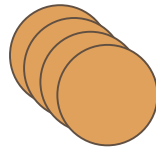
Jan 2016

Mar 2017



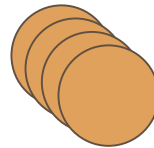
**Design**

Kick-off



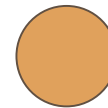
**Design I**

Site  
Program



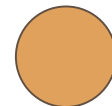
**Design II**

Site and  
Buildings



**Design III**

LRDP  
Draft



**Design IV**

LRDP  
Final  
Draft

# Arts, Culture and Enrichment Strategic Questions

1. What emerging trends will shape the future for arts, culture, and enrichment?
2. What are the region's long-term aspirations for arts – culture – enrichment? Where are the most significant voids in our region?
3. What are the institutional capabilities of OSU-Cascades in arts, culture and enrichment? How do these align with the region's voids?
4. What **programs and curriculum should OSU-Cascades offer** for arts – culture – enrichment?
5. What are **promising collaborations** or **community partnerships**?
6. What **barriers confront OSU-Cascades** for arts, culture and enrichment, and how can they be overcome?



# Framing Principles

Framing principles are on the back of your agenda!

## OSU-Cascades Community Engagement

### Long Range Development Planning

#### Framing Principles

- Organize an open, transparent and well facilitated community conversation that includes a **wide range of ideas and perspectives** to contribute to long-range campus design.
- Establish a clear, **well defined assignment for the advisory groups**, clarifying their role is advisory.
- Seek broad advice rather than consensus on future development of the OSU-Cascades campus. **A range of perspectives is acceptable and valued.**
- **Build on earlier recommendations** produced by the Campus Expansion Advisory Committee and related task forces.
- Acknowledge and honor OSU-Cascades' decisions and commitments to date regarding campus planning. **Focus discussion on long range development planning for the selected site**, rather than facilities and architectural design.
- Design and conduct an **efficient process that respects time commitments** of advisory group participants and staff.

# Meeting Agendas

## Meeting #1

- Review past work
- Discuss strategic questions 1, 2 and 3
- Advisory group observations

## Meeting #2

- Recap Meeting #1
- Discuss strategic questions 4, 5 and 6
- Advice to design team
- Closing remarks

## Meeting #1—Highlights

- OSU should be a leader in the arts, setting a high quality standard and willing to take risks.
- The University must learn to collaborate with the loose-knit network of mostly small non-profit organizations that currently run ACE programs in the region.
- The main challenge for the local arts scene is the lack of a sustainable funding model.
- The OSU-Cascades campus should become a physical and virtual hub for arts in the region, with the University as a central aggregator/coordinator/communicator.
- The University's involvement in the arts should connect artists – academia – patrons to increase attention paid to the arts and raise the level of discourse.
- OSU-Cascades is the community's only option for professional arts education. Its programs can connect arts, business and emerging technology.

## Discussion—Question #4

What programs and curriculum should OSU-Cascades offer for arts – culture – enrichment?

## Discussion—Question #5

What are promising collaborations or community partnerships?

## Discussion—Question #6

What barriers confront OSU-Cascades for arts, culture and enrichment, and how can they be overcome?

# Public Comment

- ❑ 15 minutes total for public comment
- ❑ Each person who signed up gets 3 minutes
- ❑ Additional written comments invited

**Thank you for your feedback!**

# Your Final Advice to the Design Team



# Closing Remarks

## Next Meeting

Joint Sharing Session

Thursday, January 21

4:00-6:00 p.m.

Location: Aspen Hall

18920 NW Shevlin Park Rd.

Draft summary by January 14:

Comments please!

# Adjourn

# Thank you!