MFA IN CREATIVE WRITING
(LOW-RESIDENCY)

BEND, OREGON

Oregon State University Cascades
Founded in 2012, the OSU-Cascades Low-Residency MFA in Creative Writing is an intimate program with an award-winning faculty and a stunning residency location. Our curriculum builds sustainable writing habits, strong craft foundations and the essential skills to become a critical and ethical reader and writer in a diverse literary world. Join a community that supports creative risk-taking and helps you develop the skills and mindset to center writing in your life beyond graduation.

**What Makes Us Different**

Our approach offers flexibility, community and independence. Over two years, you will take challenging synchronous and asynchronous courses and participate in writing workshops guided by our philosophy of compassionate critique. Faculty mentorships are game-changing opportunities to hone your voice and your vision.

Two 10-day residencies per year are opportunities for community building and sharing work.

**Earn your MFA from home.**

**Acclaimed Faculty Authors**

Dedicated, diverse, award-winning and inspiring, the OSU-Cascades faculty have a wealth of experiences and perspectives on writing and the writing life. All are widely published, often in several genres, and they encourage students to explore — and even blend — genres.
An MFA from Oregon State

OSU-Cascades is the newest campus of Oregon State University. Our program offers the best of both worlds — the reputation and traditions of OSU but the innovation and energy of a start-up campus.

A Community of Writers

Your writing peers are diverse in their backgrounds and preparation — some have studied literature and creative writing, while others have integrated writing into a life with a different focus. Some have just finished their undergraduate degrees, while others have just finished their careers. All share a passion for writing and a desire to fulfill their promise on the page, and they value the friendships and writing groups formed during the program. Many continue to work full or part time and to raise families while pursuing the MFA degree.

What Others Say

“Top 20 Masters in Creative Writing Online”

“The OSU-Cascades campus ... focuses on aesthetic, political, social ... and physical geographies in its writing.”

Named #4 in 2021 - Editors Choice ‘Best College Reviews’

Over two years, MFA writing students come to Bend for four residencies. Bend is surrounded by the natural world but is also known for its active art and brewpub scene.
The Facts

Genres
- Poetry
- Fiction
- Creative Nonfiction

Specialty Courses and Mentoring Opportunities
- Blended genres
- Screenwriting
- Young adult fiction

Application Deadlines
- Application opens September 14
- Priority deadline March 1
- Final deadline June 1

Application Checklist
- Online application form
- Personal essay
- Two letters of recommendation
- Two writing samples
- Current resume
- Official transcripts of all previous academic work

Tuition and Financial Aid
- Tuition for the 2023-24 year will be available summer, 2023. For estimating purposes, tuition and fees in the 2022-23 year translated to a total program cost of $48,523
- Some scholarships available through OSU; most students fund the program from a combination of scholarships, savings, federal loans and other programs (e.g., VA benefits)

Curriculum
- Students complete four 10-day residencies in two years, generally held in November and May of each year. Residencies are a time to connect with other students and faculty, utilize the resources OSU-Cascades provides to dive deep into your writing and explore creative topics to build upon your skills
- During regular quarters, you engage online (both synchronous and asynchronous) from home in:
  - Genre-based craft series (foundations, forms)
  - Mentorships (one-on-one with faculty)
  - Workshops (with fellow writers), including bilingual Spanish/English
  - Critical studies (Reading Difference, Power and Privilege)
  - Sample cohort courses:
    - First year: Compassionate Critique, Reading for Writers
    - Second year: Revision, Pedagogy and Publishing
  - Thesis and defense (end of program)

Contact Us
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